

MIA KASAHARA

FILMMAKER

CONTACT



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Los Angeles, CA / Atlanta, GA

SKILLS

- Adobe Photoshop
- Google/Microsoft Workspace
- Keynote
- Movie Magic Scheduling/Budget
- Premiere Pro
- Cloning files/DIT in DaVinci.

EDUCATION

B.F.A. in Film & Television
Savannah College of Art & Design
September 2022 - June 2025
Minor: Sound Editing

**Associates in Film, Television
and Electronic Media**
De Anza College
September 2022 - June 2025

LANGUAGES

US English (Fluent)

Japanese/日本語 (Beginner)

Chinese/中文 (Beginner)

INTERNSHIPS/WORK EXPERIENCE

Sound Mixer/Sound Editor/Film Team Utility

September 2023 - November 2023

City of Decatur

- Developed and delivered 90+ engaging videos and audio stories commemorating Decatur's 200th anniversary, capturing diverse perspectives and celebrating the city's vibrant past, present, and future.
- Gained hands-on experience in sound mixing for documentary interviews, film equipment handling, and leveling audios with Pro Tools/YouLean.

Post Supervisor/DIT

September 2023 - November 2023

SCAD Pro

- Oversaw post-production for a pilot multi-cam TV show about Atlanta chefs, managing a picture lock cut within a tight 3-week deadline with DaVinci Resolve.
- Performed on-set data wrangling for a pilot show about Atlanta chefs, ensuring proper backup and duplication of footage across multiple drives to prevent data loss and maintain accessibility for post-production.

SELECTED WORK

Kind... Happy

January 2024 - Present

SCAD Documentary

- Oversaw all aspects of the production, including scheduling, budgeting, and resource allocation.
- Developed a clear and compelling vision for the documentary and communicated it effectively to the team.
- Have the ability to select and sequence footage effectively, maintaining a smooth flow and rhythm.

Angel Wings

January 2024 - June 2024

SCAD Short Film

- Edited short film using Adobe Premiere Pro, including sound synchronization, film transitions, and graphic overlays.

Feetless Bird

January 2024 - April 2024

SCAD Short Film

- Sound edited using Pro Tools for tasks including sound effects, transitions, fades, and level adjustments and more to seamlessly integrate with video for film/TV productions.

Shatter

January 2024 - June 2024

SCAD Short Film

- Edited short film using Adobe Premiere Pro, including sound synchronization, film transitions, and graphic overlays.

The Unfortunate Beneficiaries

March 2023

SCAD Short Film

- Utilized and adapted boom mic placement and movement to accommodate scene dynamics and camera angles, ensuring continuity, avoiding audio inconsistencies, and contributing to immersive sound design and character portrayal.

The Gap in the Doorway

January 2023 - March 2023

SCAD Short Film

- Anticipated and tackled unforeseen challenges on set, such as equipment malfunctions, sound interference, and ensuring minimal disruption and maintaining team morale
- Demonstrated proficiency in various production aspects, including pre-production planning, on-set leadership, sound recording, and crew management.