

MIA KASAHARA

Filmmaker specializing in post-production and sound, combining creative storytelling with technical expertise. Experienced across writing, producing, directing, and editing, with work spanning both comedic, dramatic, and non-scripted genres. Strong focus on collaboration and delivering polished content for digital audiences.

CONTACT



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<https://www.miakasahara.com/portfolio>



<https://www.imdb.com/name/nm15061497/>



Los Angeles, CA / Atlanta, GA
(Moving to Southern California permanently soon)

SOFTWARES

- Premiere Pro
- Adobe Photoshop
- Pro Tools Certified (RX/YouLean)
- Google Workspace
- Microsoft Workspace
- Final Draft
- Keynote
- Movie Magic Scheduling/Budget
- Cloning files/DIT in DaVinci

SOFT SKILLS

- Communication
- Collaboration
- Project Management
- Problem Solving
- Time Management
- Multi-Tasking
- Organization
- Adaptability
- Flexibility
- Resourcefulness

EDUCATION

B.F.A. in Film & Television

Savannah College of Art & Design

September 2022 - June 2025

Minor: Sound Editing

Graduated Summa Cum Laude (4.0 GPA)

LANGUAGES

English (Fluent)

Japanese/日本語 (Beginner)

Chinese/中文 (Beginner)

REFERENCES

Available on request.

SELECTED WORKS

Post-Production Supervisor / DIT / Location Sound

June 2023 - February 2024

CHEF ATL (Streaming Distributed by PBS/WABE) | Episodes: Fussy Rustic & Georgia Thai
Orchestrated complex multi-camera series workflows, ensuring timely delivery of post materials while maintaining data management (DaVinci Resolve), and live audio mixing across challenging production environments.

Link to work: <https://www.pbs.org/show/chefatl/>

Freelance Editing / Audio Work (List of work available on request)

September 2023 - Present

Mixed on location sound, and edited picture and sound to enhance emotional impact in narrative, and non-scripted content, collaboratively solving audio & picture challenges with producers/directors while maintaining an inclusive production environment.

Editor / Producer / Director

January 2024 - Present

Kind... Happy (Documentary) | CURRENTLY IN POST PRODUCTION

Managed all aspects of production, from scheduling and budgeting to guiding the team with a clear documentary vision. Edited and sequenced footage to maintain story flow while handling sensitive topics with care, including content featuring individuals with special needs.

Link to most recent cut: <https://youtu.be/PKvYE-Jle2k>

Post Sound Supervisor / Sound Editor

March 2025 - June 2025

Nostalgia Bait (Capstone Film Project)

Designed and mixed all sound for a comedic short film, enhancing timing, delivery, and overall humor through dialogue editing, ambiance, effects, music, and mix. Collaborated closely with the directors to ensure the audio supported comedic pacing and audience engagement.

Link to work: <https://youtu.be/9vEZzso9sLs>

Post Sound Supervisor / Sound Editor / Film Utility

September 2023 - November 2023

City of Decatur

Sound edited over 90 audio stories for Decatur's 200th anniversary, capturing diverse community perspectives to celebrate the city's history and culture. Built hands-on expertise in sound mixing for documentary interviews, and balancing audio levels using Pro Tools and YouLean, while also supporting the film team to create three videos as a utility crew member whenever extra hands were needed.

Link to work: https://youtu.be/BWGVuTiLz_k?si=AH91qFGAb1ZuKG7u

Producer / Director / Writer

September 2024 - Present

The Promotion (Capstone Film Project) | CURRENTLY IN POST PRODUCTION

Led a comedic narrative short film production from concept to post-production, effectively managing diverse teams, budgets, and timelines. Orchestrated all location scouting and permit acquisitions. Maintained clear communication of creative vision while fostering a productive work environment throughout the project.

Link to most recent cut: https://youtu.be/SfsJCmK7F_E

INTERNSHIPS

Reel Editor / Casting Intern

April 2024 - May 2025

Savannah College of Art & Design's Casting Office

Facilitated talent recruitment, managed performer databases, and supported casting directors in selecting ideal candidates for projects. Also was in charge of gathering and editing the footage for the reel showcasing student/alumni work.

Livestream Sports Videographer

January 2022 - April 2022

De Anza College Athletics

Live-streamed De Anza sports games, managing real-time graphics, scores, replays, and commercial breaks across multiple teams (volleyball, water polo, basketball).